



## NOTICE OF MEETING

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# Special Licensing Sub Committee

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THURSDAY, 16TH JULY, 2009 at 19:00 HRS - CIVIC CENTRE, HIGH ROAD, WOOD GREEN, N22 8LE.

MEMBERS: Councillors Beacham, Demirci and Dodds

### AGENDA

#### 1. ELECTION OF CHAIR

The Sub-Committee will be required to elect a Chair for the duration of the proceedings.

#### 2. APOLOGIES FOR ABSENCE

#### 3. URGENT BUSINESS

It being a special meeting of the Sub Committee, under Part Four, Section B, Paragraph 17, of the Council's Constitution, no other business shall be considered at the meeting.

#### 4. DECLARATIONS OF INTEREST

A member with a personal interest in a matter who attends a meeting of the authority at which the matter is considered must disclose to that meeting the existence and nature of that interest at the commencement of that consideration, or when the interest becomes apparent.

A member with a personal interest in a matter also has a prejudicial interest in that matter if the interest is one which a member of the public with knowledge of the relevant facts would reasonably regard as so significant that it is likely to prejudice the member's judgement of the public interest **and** if this interest affects their financial position or the financial position of a person or body as described in paragraph 8 of the Code of Conduct **and/or** if it relates to the determining of any approval, consent, licence, permission or registration in relation to them or any person or body described in paragraph 8 of the Code of Conduct.

**5. SUMMARY OF PROCEDURE (PAGES 1 - 2)**

The Chair will explain the procedure that the Committee will follow for the hearing considered under the Licensing Act 2003. A copy of the procedure is attached.

**6. THE CROWE BAR, 58-60 HIGH ROAD, TOTTENHAM (SEVEN SISTERS WARD) (PAGES 3 - 40)**

To consider an application to allow the Provision of Regulated Entertainment in the form of live music and anything of a similar description to that of live or recorded music.

**7. GRAND PALACE, 1ST FLOOR, 242 HIGH ROAD, WOOD GREEN (WOODSIDE WARD) (PAGES 41 - 76)**

To consider an application by Noble Property Development and Management Ltd to allow the Provision of Regulated Entertainment, Provision of Late Night Refreshment and Supply of Alcohol at the above premises.

**It being a special meeting of the Sub Committee, under Part Four, Section B, Paragraph 17, of the Council's Constitution, no other business shall be considered at the meeting.**

Yuniea Semambo  
Head of Local Democracy and Member Services  
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River Park House  
225 High Road  
Wood Green  
London N22 8HQ

Helen Jones  
Principal Committee Coordinator  
(Non Cabinet Committees)  
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Wednesday, 8 July 2009

| <b>LICENSING SUB-COMMITTEE HEARINGS<br/>PROCEDURE SUMMARY</b> |  |
|---|--|
| <b>INTRODUCTION</b>   |  |
| 1.  | The Chair introduces himself and invites other Members, Council officers, Police, Applicant and Objectors to do the same.  |
| 2.  | The Chair invites Members to disclose any prior contacts (before the hearing) with the parties or representations received by them   |
| 3.  | The Chair explains the procedure to be followed by reference to this summary which will be distributed.  |
| <b>NON-ATTENDANCE BY PARTY OR PARTIES</b>                     |  |
| 4.  | If one or both of the parties fails to attend, the Chair decides whether to:   |
|   | (i) grant an adjournment to another date, or   |
|   | (ii) proceed in the absence of the non-attending party.  |
|   | Normally, an absent party will be given one further chance to attend.  |
| <b>TOPIC HEADINGS</b>   |  |
| 5.  | The Chair suggests the "topic headings" for the hearing. In the case of the majority of applications for variation of hours, or other terms and conditions, the main topic is: |
|   | <b>Whether the extensions of hours etc. applied for would conflict with the four licensing objectives i.e.</b>   |
|   | (i) the prevention of crime and disorder,  |
|   | (ii) public safety,  |
|   | (iii) the prevention of public nuisance, and   |
|   | (iv) the protection of children from harm.   |
| 6.  | The Chair invites comments from the parties on the suggested topic headings and decides whether to confirm or vary them.   |
| <b>WITNESSES</b>  |  |
| 7.  | The Chair asks whether there are any requests by a party to call a witness and decides any such request.   |
| 8.  | Only if a witness is to be called, the Chair then asks if there is a request by an opposing party to "cross-examine" the witness. The Chair then decides any such request.     |
| <b>DOCUMENTARY EVIDENCE</b>                                   |  |
| 9.  | The Chair asks whether there are any requests by any party to introduce late documentary evidence.   |
| 10.   | If so, the Chair will ask the other party if they object to the admission of the late documents.   |
| 11.   | If the other party do object to the admission of documents which have only been produced by the first party at the hearing, then the documents shall not be admitted.          |

|   |  |  |
|---|--|--|
| 12.   | If the other party object to documents produced late but before the hearing, the following criteria shall be taken into account when the Chair decides whether or not to admit the late documents:   |  |
| (i)   | What is the reason for the documents being late?   |  |
| (ii)  | Will the other party be unfairly taken by surprise by the late documents?  |  |
| (iii)                                       | Will the party seeking to admit late documents be put at a major disadvantage if admission of the documents is refused?  |  |
| (iv)  | Is the late evidence really important?   |  |
| (v)   | Would it be better and fairer to adjourn to a later date?  |  |
| <b>THE LICENSING OFFICER'S INTRODUCTION</b> |  |  |
| 13.   | The Licensing Officer introduces the report explaining, for example, the existing hours, the hours applied for and the comments of the other Council Services or outside official bodies. This should be as "neutral" as possible between the parties. |  |
| 14.   | The Licensing Officer can be questioned by Members and then by the parties.  |  |
| <b>THE HEARING</b>                          |  |  |
| 15.   | This takes the form of a discussion led by the Chair. The Chair can vary the order as appropriate but it should include:   |  |
| (i)   | an introduction by the Objectors' main representative  |  |
| (ii)  | an introduction by the Applicant or representative   |  |
| (iii)                                       | questions put by Members to the Objectors  |  |
| (iv)  | questions put by Members to the Applicant  |  |
| (v)   | questions put by the Objectors to the Applicant  |  |
| (vi)  | questions put by the Applicant to the Objectors  |  |
| <b>CLOSING ADRESSES</b>                     |  |  |
| 16.   | The Chair asks each party how much time is needed for their closing address, if they need to make one.   |  |
| 17.   | Generally, the Objectors make their closing address before the Applicant who has the right to the final closing address.   |  |
| <b>THE DECISION</b>                         |  |  |
| 18.   | Members retire with the Committee Clerk and legal representative to consider their decision including the imposition of conditions.  |  |
| 19.   | The decision is put in writing and read out in public by the Committee Clerk once Members have returned to the meeting.  |  |

**Licensing Act 2003 Sub-Committee on 16<sup>th</sup> July 2009**

Report title: Application for a Premises Licence Variation at THE CROWE BAR, 58-60 HIGH ROAD, TOTTENHAM, LONDON N15

Report of: The Lead Officer Licensing

Ward(s) affected Seven Sisters

**1. Purpose**

To consider an application by Mr Paul Gonsalves to allow The Provision of Regulated Entertainment in the form of Live Music and Anything of a similar description to that of Live or Recorded Music.

**2. Recommendations**

- 2.1 (a) Grant the application as asked  
 (b) Modify the conditions of the licence, by altering or omitting or adding to them  
 (c) Reject the whole or part of the application

The Committee is asked to note that it may not modify the conditions or reject the whole or part of the application unless it is necessary to promote the licensing objectives.

Report authorised by: Robin Payne.....



Assistant Director Enforcement Services

Contact Officer: Ms Daliah Barrett-Williams

Telephone: 020 8489 8232

**3. Executive summary**

For consideration by Sub Committee under Licensing Act 2003 for a Premises licence with variation to the existing conditions

**4. Access to information:**

Local Government (Access to Information) Act 1985

Background Papers

The following Background Papers are used in the preparation of this Report:

**File: THE CROWE BAR**

The Background Papers are located at Enforcement Service, Technopark, Ashley Road, Tottenham N17

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## **5. REPORT**

### **Background**

**5.1** An application for a Premises Licence Variation, by Mr Paul Gonsalves in respect of The Crowe Bar, 58-60 High Road, Tottenham, London N15 under the Licensing Act 2003.

**5.2 Details of the application being sought under the Premises Licence Variation**  
APP1

Provision of Regulated Entertainment: Live Music and Anything of a Similar Description to that of Live or Recorded Music:

Friday to Saturday: 2000 to 0100  
Sunday: 2000 to 2330

### **General-all four licensing objectives**

To maintain standard practices as outlined below.

### **5.3 Crime and Disorder**

30 minute wind down period.

To comply with all police requirements in the prevention of crime and disorder.

### **5.4 Public Safety**

To continue monitoring a safe and efficient system for evacuation of the premises including emergency exits, emergency lighting systems and pedestrian exits. Annual fire inspections to continue with implementation of any new regulations required.

### **5.5 Public Nuisance**

To allow 30 minutes drinking up time and to ensure that licensable activities finish in good time before the premises close to the public and to allow safe and orderly departure from the premises. Music will be turned off one hour before closing.

### **5.6 Child Protection**

Alcohol will only be sold to individuals over the age of 18 with valid proof of either:

- A valid passport
- A photographic driving licence

## **6. RELEVANT REPRESENTATIONS (CONSULTATION)**

### **Responsible authorities:**

### **6.1 Comments of Metropolitan Police**

Have no objections to this application.

**6.2 Comments of Enforcement Services:**

**Noise Team –APP 2**

Have made objections to this application

**Food Team**

Have no objections to this application.

**Health and Safety**

Have no objections to this application

**Trading Standards**

Have no objections to this application

**6.3 Fire Officer**

Have no objections to this application

**6.4 Planning Officer**

Have no objections to this application

**6.5 Comments of Child Protection Agency or Nominee**

No representation made on this matter

**7.0 Interested Parties – App 3**

1 petition of representation has been received against this application.

**8.0 Financial Comments**

The fee which would be applicable for this application was **£190.00**.





AG914902

### Application to vary a premises licence under the Licensing Act 2003

(1)

Reference number:

#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.  
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records

(2) I/We

being the premises licence holder, apply to vary  
a premises licence under section 34 of the Licensing Act 2003 for the premises described in  
Part 1 below

Premises licence number

#### Part 1 - Premises details

|  |                  |
|--|------------------|
| Postal address of premises or, if none, Ordnance Survey map reference or description |                  |
| The Crowe Bar<br>58-60 High Road<br>Tottenham London                                 |                  |
| Post town  | Postcode N15 634 |

Telephone number at premises (if any)

Non-domestic rateable value of premises

£ 34,000.00

#### Part 2 - Applicant details

Daytime contact telephone number

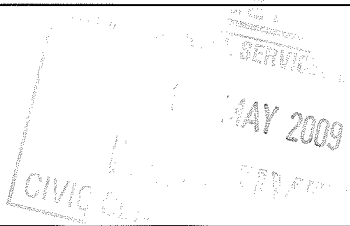
07946 111 266

E-mail address  
(optional)

gonzo15@live.co.uk

Current postal address if different from premises address

|           |          |
|-----------|----------|
| Post town | Postcode |
|-----------|----------|



(1) Insert name and address of relevant licensing authority and its reference number (optional)  
(2) Insert name(s) of applicant

Part 3 - Variation

Please tick  yes

Do you want the proposed variation to have effect as soon as possible?

If not do you want the variation to take effect from

| Day | Month | Year |
|-----|-------|------|
|     |       |      |

Please describe briefly the nature of the proposed variation (Please read guidance note 1)

to play live music, with no fixed sound equipment only temporary PA equipment.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

**Provision of regulated entertainment**

Please tick  yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

**Provision of entertainment facilities for:**

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

**Provision of late night refreshment** (if ticking yes, fill in box L)

**Sale by retail of alcohol** (if ticking yes, fill in box M)

**In all cases complete boxes N, O and P**

**A**

|  |       |        |  |
|--|-------|--------|--|
| <b>Plays</b>   |       |        | Will the performance of a play take place indoors or outdoors or both<br>- please tick <input checked="" type="checkbox"/> (please read guidance note 2)<br><br>Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/> |
| Standard days and timings<br>(please read guidance note 6) |       |        |  |
| Day  | Start | Finish |  |
| Mon  |       |        | Please give further details here (please read guidance note 3)   |
|  |       |        |  |
| Tue  |       |        |  |
|  |       |        |  |
| Wed  |       |        | State any seasonal variations for performing plays (please read guidance note 4)   |
|  |       |        |  |
| Thur   |       |        |  |
|  |       |        |  |
| Fri  |       |        | Non-standard timings. Where you intend to use the premises for the performance of plays at different times from those listed in the column on the left, please list (please read guidance note 5)  |
|  |       |        |  |
| Sat  |       |        |  |
|  |       |        |  |
| Sun  |       |        |  |
|  |       |        |  |

**B**

|  |       |        |  |
|--|-------|--------|--|
| <b>Films</b>   |       |        | Will the exhibition of films take place indoors or outdoors or both<br>- please tick <input checked="" type="checkbox"/> (please read guidance note 2)<br><br>Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/> |
| Standard days and timings<br>(please read guidance note 6) |       |        |  |
| Day  | Start | Finish |  |
| Mon  |       |        | Please give further details here (please read guidance note 3)   |
|  |       |        |  |
| Tue  |       |        |  |
|  |       |        |  |
| Wed  |       |        | State any seasonal variations for the exhibition of films (please read guidance note 4)  |
|  |       |        |  |
| Thur   |       |        |  |
|  |       |        |  |
| Fri  |       |        | Non-standard timings. Where you intend to use the premises for the exhibition of films at different times from those listed in the column on the left, please list (please read guidance note 5)   |
|  |       |        |  |
| Sat  |       |        |  |
|  |       |        |  |
| Sun  |       |        |  |
|  |       |        |  |

**C**

|   |       |        |   |
|---|-------|--------|---|
| <b>Indoor sporting events</b>                           |       |        | Please give further details here (please read guidance note 3)  |
| Standard days and timings (please read guidance note 6) |       |        |   |
| Day   | Start | Finish | State any seasonal variations for indoor sporting events (please read guidance note 4)  |
| Mon   |       |        |   |
|   |       |        |   |
| Tue   |       |        |   |
|   |       |        |   |
| Wed   |       |        |   |
|   |       |        |   |
| Thur  |       |        | Non-standard timings. Where you intend to use the premises for indoor sporting events at different times from those listed in the column on the left, please list (please read guidance note 5) |
|   |       |        |   |
| Fri   |       |        |   |
|   |       |        |   |
| Sat   |       |        |   |
|   |       |        |   |
| Sun   |       |        |   |

**D**

|   |       |        |   |
|---|-------|--------|---|
| <b>Boxing or wrestling entertainments</b>               |       |        | Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) |
| Standard days and timings (please read guidance note 6) |       |        |   |
| Day   | Start | Finish | Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>  |
| Mon   |       |        | Please give further details here (please read guidance note 3)  |
|   |       |        |   |
| Tue   |       |        | State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)   |
|   |       |        |   |
| Wed   |       |        |   |
|   |       |        |   |
| Thur  |       |        |   |
|   |       |        |   |
| Fri   |       |        |   |
|   |       |        |   |
| Sat   |       |        |   |
|   |       |        |   |
| Sun   |       |        |   |

**E**

|  |       |        |   |
|--|-------|--------|---|
| <b>Live music</b>  |       |        | Will the performance of live music take place indoors or outdoors or both<br>- please tick <input checked="" type="checkbox"/> (please read guidance note 2)<br><br>Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/> |
| Standard days and timings<br>(please read guidance note 6) |       |        |   |
| Day  | Start | Finish | Please give further details here (please read guidance note 3)<br><i>We intend to have one live band once a month, and possibly a quite event on a Sunday evening</i>   |
| Mon  |       |        |   |
| Tue  |       |        | State any seasonal variations for the performance of live music<br>(please read guidance note 4)  |
| Wed  |       |        |   |
| Thur   |       |        |   |
| Fri  | 2000  | 100    | Non-standard timings. Where you intend to use the premises for the performance of live music at different times from those listed in the column on the left, please list (please read guidance note 5)  |
| Sat  | 2000  | 100    |   |
| Sun  | 2000  | 11:30  |   |
|  |       |        |   |

**F**

|  |       |        |  |
|--|-------|--------|--|
| <b>Recorded music</b>                                      |       |        | Will the playing of recorded music take place indoors or outdoors or both<br>- please tick <input checked="" type="checkbox"/> (please read guidance note 2)<br><br>Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/> |
| Standard days and timings<br>(please read guidance note 6) |       |        |  |
| Day  | Start | Finish | Please give further details here (please read guidance note 3)   |
| Mon  |       |        |  |
| Tue  |       |        | State any seasonal variations for the playing of recorded music<br>(please read guidance note 4)   |
| Wed  |       |        |  |
| Thur   |       |        |  |
| Fri  |       |        | Non-standard timings. Where you intend to use the premises for the playing of recorded music at different times from those listed in the column on the left, please list (please read guidance note 5)   |
| Sat  |       |        |  |
| Sun  |       |        |  |
|  |       |        |  |

**G**

|  |              |               |   |
|--|--------------|---------------|---|
| <b>Performances of dance</b><br>Standard days and timings<br>(please read guidance note 6) |              |               | Will the performance of dance take place indoors or outdoors or both<br>- please tick <input checked="" type="checkbox"/> (please read guidance note 2)   |
| <b>Day</b>   | <b>Start</b> | <b>Finish</b> | Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>  |
| Mon  |              |               | Please give further details here (please read guidance note 3)  |
|  |              |               |   |
| Tue  |              |               |   |
|  |              |               |   |
| Wed  |              |               | State any seasonal variations for the performance of dance<br>(please read guidance note 4)   |
|  |              |               |   |
| Thur   |              |               |   |
|  |              |               |   |
| Fri  |              |               | Non-standard timings. Where you intend to use the premises for the performance of dance at different times from those listed in the column on the left, please list (please read guidance note 5) |
|  |              |               |   |
| Sat  |              |               |   |
|  |              |               |   |
| Sun  |              |               |   |
|  |              |               |   |

**H**

|   |              |               |  |
|---|--------------|---------------|--|
| <b>Anything of a similar description to that falling within (e), (f) or (g)</b><br>Standard days and timings<br>(please read guidance note 6) |              |               | Please give a description of the type of entertainment you will be providing   |
| <b>Day</b>  | <b>Start</b> | <b>Finish</b> | Will this entertainment take place indoors or outdoors or both<br>- please tick <input checked="" type="checkbox"/> (please read guidance note 2)  |
| Mon   |              |               | Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>   |
|   |              |               | Please give further details here (please read guidance note 3)   |
| Tue   |              |               |  |
|   |              |               |  |
| Wed   |              |               |  |
|   |              |               | State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)  |
| Thur  |              |               |  |
|   |              |               | Non-standard timings. Where you intend to use the premises for entertainment of a similar description to that falling within (e), (f) or (g) at different times from those listed in the column on the left, please list (please read guidance note 5) |
| Fri   |              |               |  |
| Sat   |              |               |  |
|   |              |               |  |
| Sun   |              |               |  |
|   |              |               |  |



| <b>Provision of facilities for making music</b>            |       |        | Please give a description of the facilities for making music you will be providing  |
|--|-------|--------|---|
| Standard days and timings<br>(please read guidance note 6) |       |        |   |
| Day  | Start | Finish | Will the facilities for making music be indoors or outdoors or both<br>- please tick <input checked="" type="checkbox"/> (please read guidance note 2)  |
| Mon  |       |        | Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>  |
|  |       |        |   |
| Tue  |       |        | Please give further details here (please read guidance note 3)  |
|  |       |        |   |
| Wed  |       |        | State any seasonal variations for the provision of facilities for making music<br>(please read guidance note 4)   |
|  |       |        |   |
| Thur   |       |        |   |
|  |       |        |   |
| Fri  |       |        | Non-standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times from those listed in the column on the left, please list (please read guidance note 5) |
|  |       |        |   |
| Sat  |       |        |   |
|  |       |        |   |
| Sun  |       |        |   |
|  |       |        |   |

**J**

| <b>Provision of facilities for dancing</b>                 |       |        | Please give a description of the facilities for dancing you will be providing  |
|--|-------|--------|--|
| Standard days and timings<br>(please read guidance note 6) |       |        |  |
| Day  | Start | Finish | Will the facilities for dancing be indoors or outdoors or both<br>- please tick <input checked="" type="checkbox"/> (please read guidance note 2)  |
| Mon  |       |        | Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>   |
|  |       |        |  |
| Tue  |       |        | Please give further details here (please read guidance note 3)   |
|  |       |        |  |
| Wed  |       |        | State any seasonal variations for providing dancing facilities<br>(please read guidance note 4)  |
|  |       |        |  |
| Thur   |       |        |  |
|  |       |        |  |
| Fri  |       |        | Non-standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times from those listed in the column on the left, please list (please read guidance note 5) |
|  |       |        |  |
| Sat  |       |        |  |
|  |       |        |  |
| Sun  |       |        |  |
|  |       |        |  |

**K**

|   |              |               |   |
|---|--------------|---------------|---|
| <b>Provision of facilities for entertainment of a similar description to that falling within I or J</b> |              |               | Please give a description of the type of entertainment facility you will be providing   |
| Standard days and timings (please read guidance note 6)   |              |               | Will the entertainment facility be indoors or outdoors or both<br>- please tick <input checked="" type="checkbox"/> (please read guidance note 2)   |
| <b>Day</b>  | <b>Start</b> | <b>Finish</b> | Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>  |
| Mon   |              |               | Please give further details here (please read guidance note 3)  |
|   |              |               |   |
| Tue   |              |               |   |
|   |              |               |   |
| Wed   |              |               | State any seasonal variations for the provision of the facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4)  |
|   |              |               |   |
| Thur  |              |               |   |
| Fri   |              |               | Non-standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times from those listed in the column on the left, please list (please read guidance note 5) |
|   |              |               |   |
| Sat   |              |               |   |
|   |              |               |   |
| Sun   |              |               |   |
|   |              |               |   |

**L**

|   |       |        |  |
|---|-------|--------|--|
| <b>Late night refreshment</b><br>Standard days and timings<br>(please read guidance note 6) |       |        | Will the provision of late night refreshment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)  |
| Day   | Start | Finish | Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>   |
| Mon   |       |        | Please give further details here (please read guidance note 3)   |
| Tue   |       |        |  |
| Wed   |       |        | State any seasonal variations for the provision of late night refreshment<br>(please read guidance note 4)   |
| Thur  |       |        |  |
| Fri   |       |        | Non-standard timings. Where you intend to use the premises for the provision of late night refreshment at different times from those listed in the column on the left, please list (please read guidance note 5) |
| Sat   |       |        |  |
| Sun   |       |        |  |
|   |       |        |  |

**M**

|  |       |        |  |
|--|-------|--------|--|
| <b>Supply of alcohol</b><br>Standard days and timings<br>(please read guidance note 6) |       |        | Will the sale of alcohol be for consumption - please tick box <input checked="" type="checkbox"/> (please read guidance note 7)  |
| Day  | Start | Finish | On the premises <input type="checkbox"/> Off the premises <input type="checkbox"/> Both <input checked="" type="checkbox"/>  |
| Mon  | 11 00 | 23 30  | State any seasonal variations for the supply of alcohol<br>(please read guidance note 4)<br><br>None   |
| Tue  | 11 00 | 23 30  |  |
| Wed  | 11 00 | 23 30  |  |
| Thur   | 11 00 | 23 30  | Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times from those listed in the column on the left, please list<br>(please read guidance note 5)<br><br>No Change |
| Fri  | 11 00 | 01 30  |  |
| Sat  | 11 00 | 01 30  |  |
| Sun  | 11 00 | 23 30  |  |

**N**

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

*(This section is currently blank for entry.)*

**O**

**Hours premises are open to the public**

Standard days and timings  
(please read guidance note 6)

| Day  | Start | Finish |
|------|-------|--------|
| Mon  | 10 00 | 00 00  |
| Tue  | 10 00 | 00 00  |
| Wed  | 10 00 | 00 00  |
| Thur | 10 00 | 00 00  |
| Fri  | 10 00 | 02 00  |
| Sat  | 10 00 | 02 00  |
| Sun  | 10 00 | 00 00  |

State any seasonal variation (please read guidance note 4)

*None.*

Non-standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)

*No Change.*

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

[Empty box for identifying conditions to be removed]

Please tick  yes

I have enclosed the premises licence

I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of the premises licence

*because we are still trading under our licence.*

**P** Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General - all four licensing objectives (b, c, d, e) (please read guidance note 9)

To Maintain standard practices as set out below.

b) The prevention of crime and disorder

30 min wind down period  
to comply with all police requirements in the prevention of crime and disorder.

c) Public safety

To continue maintaining a safe and efficient system for evacuation of the premises including emergency exits, emergency lighting systems and pedestrian exits. Annual fire inspections to continue with implementation of any new regulations required.

d) The prevention of public nuisance

To Allow 30 mins drinking up time and to ensure that licensable activities finish in good time before the premises close to the public and to allow safe and orderly departure from the premises. Music will be turned off one hour before closing.

e) The protection of children from harm

Alcohol will only be sold to individuals over the age of 18 with valid proof of either:—

- A valid passport
- A photo driving licence

Please tick  yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 5 - Signatures** (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent. (please read guidance note 11)

If signing on behalf of the applicant please state in what capacity.

Signature Paul Crossland

Date 10/5/09.

Capacity Applicant

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent. (please read guidance note 12)

If signing on behalf of the applicant please state in what capacity.

Signature \_\_\_\_\_

Date \_\_\_\_\_

Capacity \_\_\_\_\_

|   |                         |
|---|-------------------------|
| Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)<br><p style="text-align: center; margin: 0;"><b>CROWE BAR</b><br/><b>58-60 High Road</b></p> |                         |
| Post town   | Postcode <b>N15 6JU</b> |
| Telephone number (if any)   |                         |
| If you would prefer us to correspond with you by e-mail your e-mail address (optional)  |                         |

## Notes for Guidance

**This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licencing Act.**

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example state the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day i.e Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick 'on the premises', if you wish people to be able to purchase alcohol to consume away from the premises please tick 'off the premises'. If you wish people to be able to do both please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.



LICENSING ACT 2003  
Section 24

## PREMISES LICENCE

Receipt: AG909780

Premises Licence Number: LN000006948

*This Premises Licence has been issued by:*

***The Licensing Authority, London Borough of Haringey,  
Technopark, Ashley Road, Tottenham, London N17 9LN***

Signature: .....

Date: 27<sup>th</sup> January 2009

### Part 1 – PREMISES DETAILS

**Postal Address of Premises or, if none, Ordnance Survey map reference or description:**

**THE CROWE BAR  
58-60 HIGH ROAD  
TOTTENHAM  
LONDON  
N15 6JU**

Telephone: 020 8806 2658

**Where the Licence is time limited, the dates:** N/A

**Licensable activities authorised by the Licence:**

**Regulated Entertainment:** Recorded Music

**Supply of Alcohol**

**The times the Licence authorises the carrying out of licensable activities:**

**Supply of Alcohol**

**Sunday to Thursday                      1100 to 2330**

**Friday to Saturday                        1100 to 0130**

**Regulated Entertainment**

**Sunday to Thursday                        1100 to 2300**

**Friday to Saturday                         1100 to 0100**

**Licensable activities extended by one hour Bank holiday weekends (Friday, Saturday, Sunday), Christmas Eve and Boxing Day**

**New Years Eve licensable activities opening from the start of permitted hours on 31 December until the start of permitted hours on 1 January.**

LICENSING ACT 2003

Sec 24

**The opening hours of the premises:**

Sunday to Thursday 1100 to 0000

Friday to Saturday 1100 to 0200

Opening hours extended by one hour Bank holiday weekends (Friday, Saturday, Sunday), Christmas Eve and Boxing Day.

New Years Eve licensable activities opening from the start of permitted hours on 31 December until the start of permitted hours on 1 January.

**Where the Licence authorises supplies of alcohol whether these are on and/or off supplies:**

Supply of alcohol for consumption both **ON** and **OFF** the premises.

**Part 2**

**Name, (registered) address, telephone number and e-mail (where relevant) of holder of Premises Licence:**

Paul Gonsalves  
58-60 High Road  
Tottenham  
London  
N15 6JU

**Registered number of holder, for example company number, charity number (where applicable):**

**Name, address and telephone number of designated premises supervisor where the Premises Licence authorises the supply of alcohol:**

Mr Paul Gonsalves  
23 Limes Close  
Little Port  
ELV  
Cambridgeshire  
CB6 1QQ

**Personal Licence number and issuing authority of personal licence held by designated premises supervisor where the Premises Licence authorises for the supply of alcohol:**

08/00767/LIQ-01

Issued by East Cambridgeshire District council

Expires: 15<sup>th</sup> September 2018

**Annex 1 –Mandatory Conditions**

**(2) Supply of alcohol:** No supply of alcohol may be made under the premises licence-

(a) at a time when there is no designated premises supervisor in respect of the premises licence,  
or

(b) at a time when the designated premises supervisor does not hold a personal licence or his  
personal licence is suspended.

(3) The second condition is that every supply of alcohol under the premises licence must be made  
or authorised by a person who holds a personal licence.

## **Annex 2 – Conditions consistent with the Operating Schedule**

To maintain standard practices as outlined below

### **THE PREVENTION OF CRIME AND DISORDER**

A 30-minute wind down period.

Compliance with all police requirements in prevention of crime and disorder.

### **PUBLIC SAFETY**

To continue maintaining a safe and efficient system for evacuation of the premises including emergency exits, emergency lighting systems and pedestrian exits.

Annual Fire inspections to continue with implementation of any new regulations required.

### **THE PREVENTION OF PUBLIC NUISANCE**

### **THE PROTECTION OF CHILDREN**

Alcohol may only be sold to individuals over the age of 18 with valid proof of identification with one of the following:

- A valid passport
- A photo driving license issued in a European Union Country,
- A proof of age standard card system
- A citizen card, supported by the Home Office

**Annex 3 – Conditions attached after a hearing by the licensing authority**

**RESOLVED**

That the licensing Sub Committee 'C' decided to grant the application as amended subject to the mandatory conditions and the operating schedule.

1. Mandatory condition 19
2. Opening hours as applied for with the exception of the additional hour on Bank Holiday Monday.

Subject to the following additional conditions:

All doors and windows will remain closed during the regulated entertainment activities. Doors used for patrons to enter or leave the premises will be fitted with a self-closing device and staff told to ensure that they are not propped open. A member of staff shall be required to ensure doors are opened for as brief a period as possible.

The licensable activities shall conclude a minimum 30 minutes before the premises are due to close, to prevent excessive noise breakout as the premises empties.

Entrance/exit from the premises whilst regulated entertainment activities are ongoing shall be via a lobbied door to minimise noise breakout.

All speakers are to be mounted on anti-vibration mountings to prevent vibration transmission of sound energy to adjoining properties.

Adequate receptacles for use by patrons will be provided in local vicinity. The positioning of receptacles will be agreed with the Licensing Officer.

All ventilation and extraction systems shall be correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from odour.

Illuminated external signage shall be switched off when the premises are closed.

Security lights or flood lights shall be positioned to minimise light intrusion to nearby residential premises.

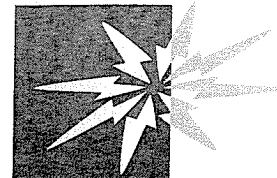
**Annex 4 – Plans**

LODGED WITH LICENSING AUTHORITY

TO THE

APPENDIX 2

LETTER OF REPRESENTATION FROM ENVIRONMENTAL  
HEALTH



**Haringey** Council

## Licensing Consultation - Internal Memo

To: Licensing Officer

From: Enforcement Response Officer (Noise)

Name of Officer preparing representation: Mark Eastwood

cc: Team Leader Enforcement Response

Our Reference: WK/000121282

Date: 17th June 2009

Premises: The Crowe Bar, 58-60 High Road, Tottenham, London, N15 6JU

Type of application: Variation

---

I would like to confirm that I have considered the above proposal with regard to the prevention of public nuisance on behalf of the Enforcement Response (Noise) Team & would like to make representations to the Application

The operating schedule does not address the prevention of public nuisance from:

- airborne entertainment noise
- Structure borne noise or vibrations from entertainment
- Noise generated by patrons in external areas of the premises e.g. beer garden
- Noise from patrons exiting the premises
- Prevention of Nuisance from light

### Supporting Information

There is no history of noise nuisance from these premises.

The pub has residential property immediately to the left and right of the structure. There is also residential property directly above the bar, but this is occupied by staff of the bar, and therefore noise nuisance complaints are unlikely to come from those premises, but is likely from the attached flats to both sides should the noise of loud music become excessive.

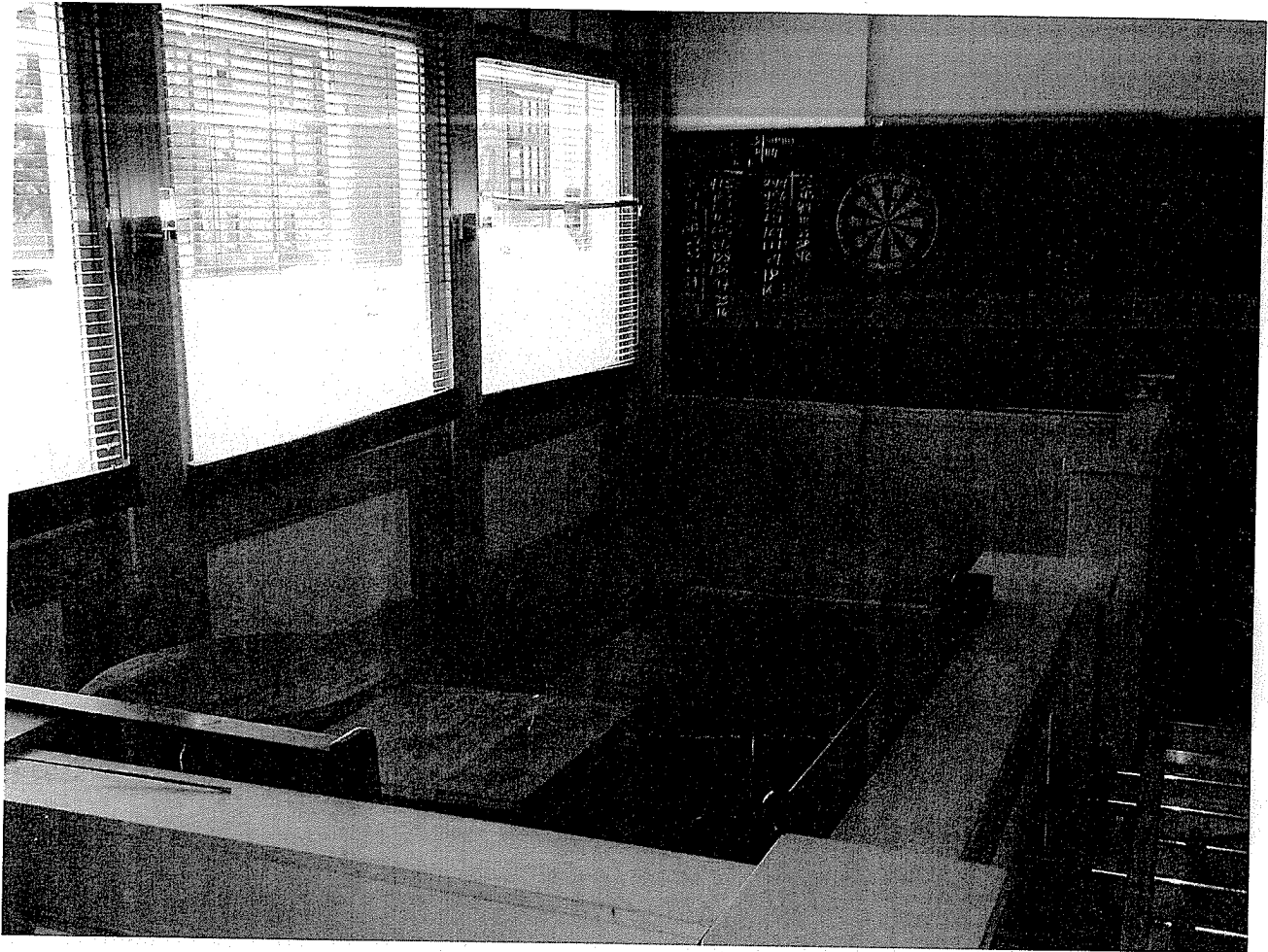
It is with that in mind that I recommend a sound system be fitted to the pub which incorporates a sound limiter controlled by the duty manager of the pub, and is not able to be altered by any other member of staff. This sound system should be used by all persons playing music, live or recorded, and at no time should any other system separate from the house system be used. I also recommend that regular checks be made by the



duty manager or senior staff member during regulated entertainment on the level of noise emitting from the premises by making physical checks outside the premises.



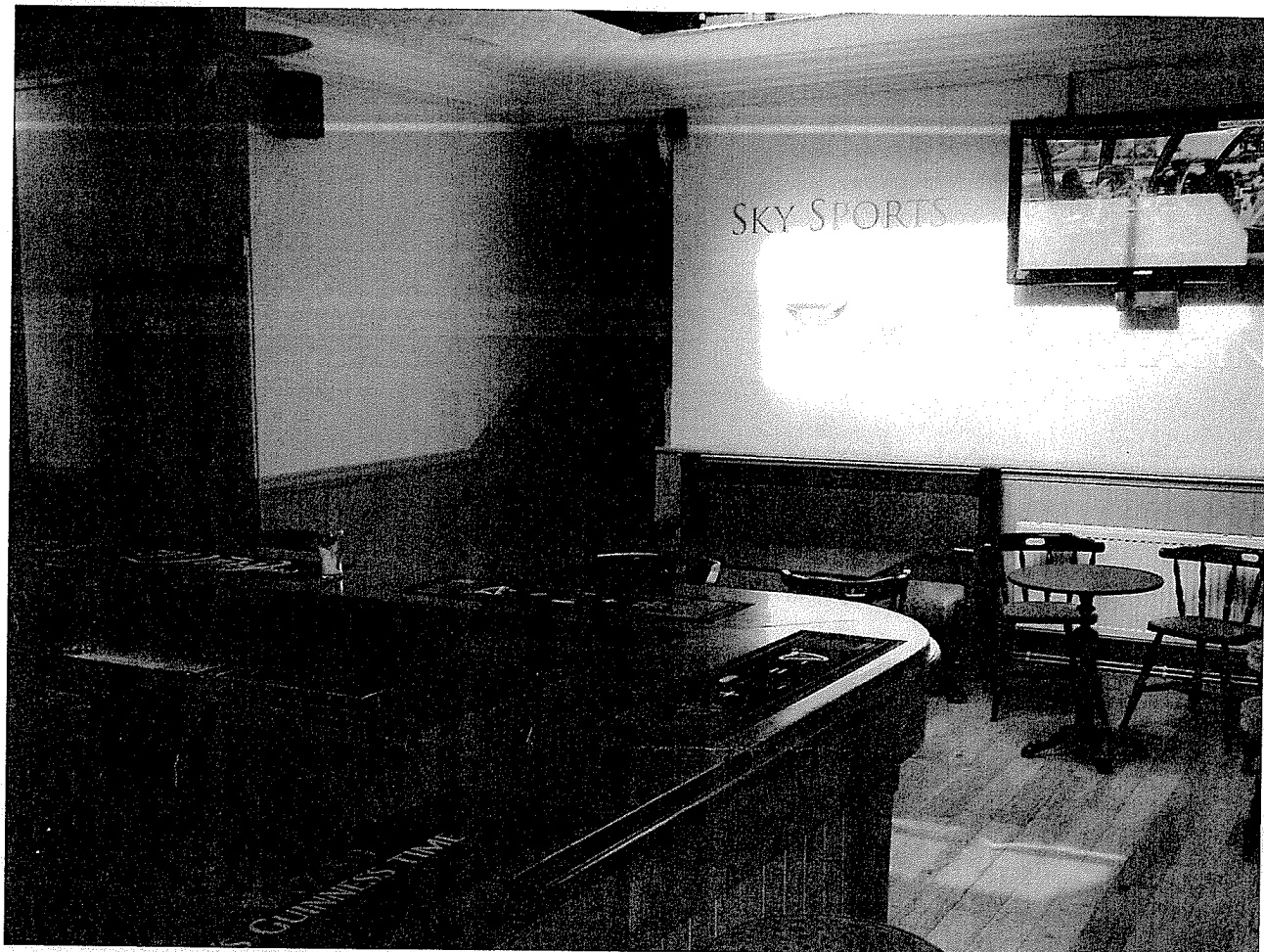
This the view of the frontage of the pub facing the high road n15. The pub is situated approximately 15 yards south of the junction of the high road n15 and St Anns road n15.



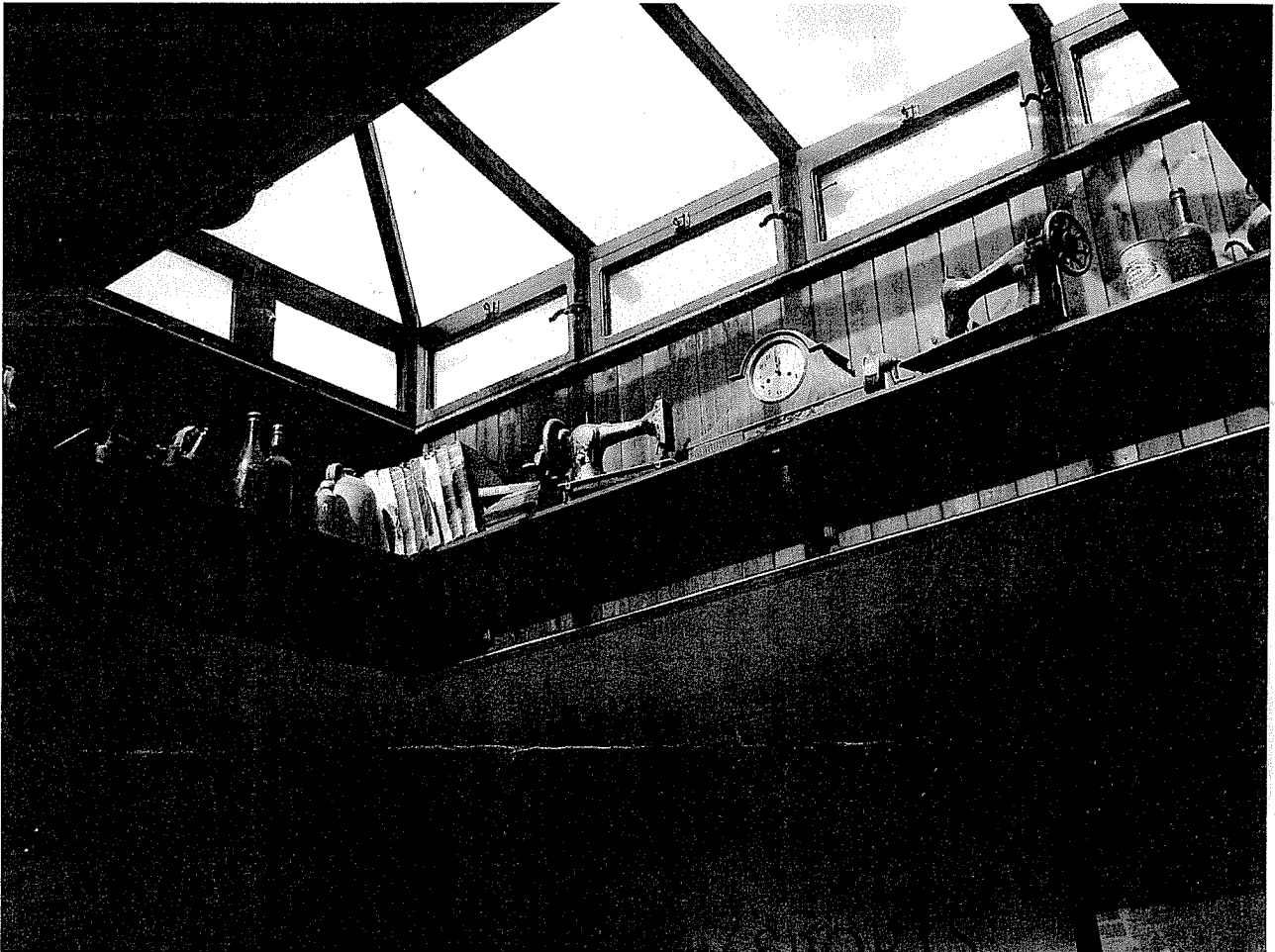
The stage area at the front of the pub premises where any band would be positioned.



Bar area viewed from the front of the premises with stage area behind, facing to rear of premises.



Rear bar area showing rear exit, which has a double door lobby, as does the front entrance door.



Sky light in the rear bar area. This could be a problem with noise escaping though it affecting the nearby flats.

If the sub-committee were to grant this application then we would recommend the following alterations/conditions to the operating schedule:

#### Prevention of nuisance from noise/vibration

All doors and windows will remain closed during the regulated entertainment licensed activities or in any event after 11pm. The entrance door will be fitted with a self-closing device and staff required to ensure that it is not propped open. A member of staff shall be made responsible to ensure the door is opened for as brief a period as possible. Where necessary adequate and suitable mechanical ventilation should be provided to public areas

### **Structure borne noise**

All speakers are mounted on anti-vibration mountings to prevent vibration transmission of sound energy to adjoining properties

### **Sound limits**

Entrance/exit from the premises whilst regulated entertainment licensable activities are ongoing shall be via a lobbied door to minimise noise breakout.

The licensee shall ensure that no music played in the licensed premises is audible at or within the site boundary of any residential property, including any noise escaping from the rear sky light.

All regulated entertainment amplified activity will utilise the in-house amplification system, the maximum output of which is controlled by the duty manager

### **Outside Areas**

No music will be played in, or for the benefit of patrons in external areas of the premises

No form of loudspeaker or sound amplification equipment is to be sited on or near the exterior premises or in or near any foyer, doorway, window or opening to the premises

Signs shall be displayed in the external areas/on the frontage requesting patrons to recognise the residential nature of the area and conduct their behaviour accordingly. The management must reserve the right to ask patrons to move inside the premises or leave if it is felt that they could be disturbing neighbours

### **Deliveries and collections.**

Deliveries and collections associated with the premises will be arranged between the hours of 8am and 8 pm so as to minimise the disturbance caused to the neighbours

Empty bottles and non-degradable refuse will remain in the premises at the end of trading hours and taken out to the refuse point at the start of the working day rather than at the end of trading when neighbours might be unduly disturbed

### **Plant and machinery**

All plant and machinery is correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from noise

### **Dealing with complaints**

A complaints book will be held on the premises to record details of any complaints received from neighbours. The information is to include where disclosed, the complainants name, location, date time and subsequent remedial action undertaken. This record must be made available at all times for inspection by council officers

### **Patrons entering/exiting premises.**

Where people queue to enter the premises a licensed door supervisor shall supervise and ensure the potential patrons behave in an acceptable manner

Signs should be displayed requesting patrons to respect the neighbours and behave in a courteous manner

### **Door supervisors**

When licensable live entertainment is occurring a licensed door supervisor shall be so positioned at the entrance and exit door to prevent unwanted persons entering the premises.

When the premises turn out a licensed door supervisor shall supervise patrons and ensure they leave in a prompt and courteous manner, respecting the neighbours

A licensed door supervisor will be positioned on the exit door to ensure, as far as reasonably practical, that patrons do not leave with drinks

A licensed door supervisor will patrol the cartilage of the premises to prevent patrons urinating in public areas in the vicinity of the premises

### **Prevention of nuisance from light**

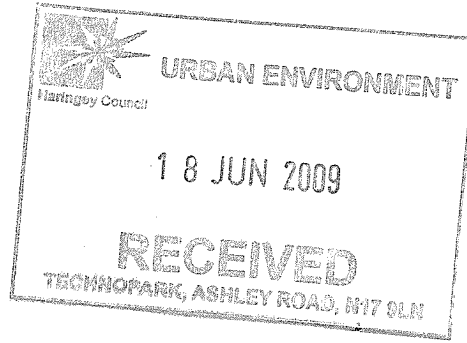
Illuminated external signage shall be switched off when the premises is closed

Security lights will be positioned to minimise light intrusion to nearby residential premises.

APPENDIX 3

LETTER OF REPRESENTATION FROM INTERESTED PARTIES





To whom it may concern;

Being residents in close proximity to the Crowe Bar we are very distressed at the noise we are subject to on a nightly basis since the pub has been given a license with longer and later opening hours. The pub users seem to hang about and park their cars/motorbikes on Norfolk Avenue which is creating a lot of noise and disturbance. There is often fighting and rowdy behavior causing panic and sleep disturbance for the whole family right outside our doorstep.

The back door of the pub is an alleyway at the top of Norfolk Avenue and accordingly a lot of commotion comes from users drinking, smoking and talking out there spills out onto Norfolk Avenue, thus creating a lot of noise.

We have just been made aware that the Crowe Bar has put an application for provision of regulated entertainment: live music and anything of similar description. We strongly oppose to this. This is a residential street and the pub has been causing us enough noise and disturbance, live entertainment would make it even more unbearable and chaotic.

Looking forward to your co-operation

|             |               |                 |
|-------------|---------------|-----------------|
| R. Newstadt | Rory Newstadt | 25 Norfolk Ave  |
|             | M. R. Hyams   | 15 Norfolk Ave  |
| R. Gluck    | R. Gluck      | 11 Norfolk Ave  |
| S. R.       | S. Reichman   | 13 Norfolk Ave. |
|             | M. Brecher    | 12 NORFOLK AVE  |
| R. Feldman  | R. Feldman    | 10 NORFOLK AVE  |
| H. Rand     | H. RAND       | 3 Norfolk Ave   |
|             | G. MAN        | 1 Norfolk Ave   |
|             | MR DAFFON     | 14 NORFOLK AVE  |
|             | L Gutmann     | 5 Norfolk       |

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**Licensing Act 2003 Sub-Committee on 16<sup>th</sup> JULY 2009**

Report title: Application for a new Premises Licence at GRAND PALACE, 1<sup>ST</sup> FLOOR, 242 HIGH ROAD, WOOD GREEN, LONDON N22

Report of: The Lead Officer Licensing

Ward(s) affected WOODSIDE

1. Purpose

To consider an application by NOBLE PROPERTY DEVELOPMENT AND MANAGEMENT LTD to allow the PROVISION OF REGULATED ENTERTAINMENT, PROVISION OF LATE NIGHT REFRESHMENT AND SUPPLY OF ALCOHOL at the above premises.

2. Recommendations

- 2.1 (a) Grant the application as asked  
 (b) Modify the conditions of the licence, by altering or omitting or adding to them  
 (c) Reject the whole or part of the application

The Committee is asked to note that it may not modify the conditions or reject the whole or part of the application unless it is necessary to promote the licensing objectives.

Report authorised by: Robin Payne.....  
 Head of Enforcement Services

  
 Assistant Director Enforcement Services

Contact Officer: Ms Daliah Barrett -Williams

Telephone: 020 8489 8232

3. Executive summary

For consideration by Sub Committee under Licensing Act 2003 for a Premises licence with variation to the existing conditions

4. Access to information:

Local Government (Access to Information) Act 1985  
 Background Papers

The following Background Papers are used in the preparation of this Report:

**File: GRAND PALACE**

The Background Papers are located at Enforcement Service, Techno park, Ashley Road, Tottenham N17

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## 5. REPORT

### Background

**5.1** An application for a new Premises Licence, by NOBLE PROPERTY DEVELOPMENT AND MANAGEMENT LTD in respect of GRAND PALACE, FIRST FLOOR, 242 HIGH ROAD, WOOD GREEN, LONDON N22 8JX under the Licensing Act 2003.

### **5.2 Details of application being sought under a new Premises Licence APP1**

#### Regulated Entertainment

|                            |                         |
|----------------------------|-------------------------|
| <b>Sunday to Wednesday</b> | <b>11:00 to 03:00am</b> |
| <b>Thursday</b>            | <b>11.00 to 04.00am</b> |
| <b>Friday and Saturday</b> | <b>11.00 to 05.00am</b> |

#### Supply of Alcohol

|                            |                         |
|----------------------------|-------------------------|
| <b>Sunday to Wednesday</b> | <b>11:00 to 02.30am</b> |
| <b>Thursday</b>            | <b>11.00 to 03.30am</b> |
| <b>Friday and Saturday</b> | <b>11.00 to 04.30am</b> |

#### Late Night Refreshment

|                            |                         |
|----------------------------|-------------------------|
| <b>Sunday to Wednesday</b> | <b>23:00 to 03:00am</b> |
| <b>Thursday</b>            | <b>23.00 to 04.00am</b> |
| <b>Friday and Saturday</b> | <b>23.00 to 05.00am</b> |

#### **New Years Eve deregulation for all licensable activities.**

#### **General-all four licensing objectives**

The conditions on the existing licence LN000001468 are adequate to promote the licensing objectives and will apply with the additional steps as below.

#### **5.3 Crime and Disorder**

A digital CCTV system will be installed and maintained on the premises. The CCTV system will be recording at all times when the premise is open and all performances will be recorded. The recordings shall be made available to police and the council on request within 31 days.

#### **5.4 Public Safety**

Fire safety equipment will be checked regularly and any requirements made by the Fire Safety Officer will be complied with.

The maximum capacity of the premises at any one time will be restricted to 350 persons.

#### **5.5 Public Nuisance**

Staff will call Taxis/Mini cabs for the use of customers leaving the premises when requested to do so.

Signs will be displayed at the exit reminding customers to respect the neighbours and leave the premises quietly.

### **5.6 Child Protection**

No children under the age of 18 will be admitted to the premises and the age will be checked at the door requesting photographic identification where there is any doubt that they are over the age of 18.

All staff will be trained that alcohol will only be sold to persons who can produce photographic identification where there is any doubt that they are over the age of 18.

## **6. RELEVANT REPRESENTATIONS (CONSULTATION)**

### **Responsible authorities:**

#### **6.1 Comments of Metropolitan Police**

Have made no representation on this application.

#### **6.2 Comments of Enforcement Services:**

##### **Noise Team App 2**

Have made representation.

APP 2

##### **Food Team**

Have made no observations.

##### **Health and Safety**

Have no objections to this application

##### **Trading Standards**

Have no objections to this application

#### **6.3 Fire Officer**

Have no objections to this application.

#### **6.4 Planning Officer**

Have made no comments.

#### **6.5 Comments of Child Protection Agency or Nominee**

Have made no comments.

#### **7.0 Interested Parties- APP 3**

2 letters of representation has been received against this application.

**8.0 Financial Comments**

The fee which would be applicable for this application was **£190.00**

AL 914 705  
~~L350~~ L190

Application for a premises licence to be granted  
 under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.  
 If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.  
 You may wish to keep a copy of the completed form for your records.

I/We NOBLE PROPERTY DEVELOPMENT & MANAGEMENT LTD.

*(Insert name(s) of applicant)*

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

|  |        |           |         |
|--|--------|-----------|---------|
| Postal address of premises or, if none, ordnance survey map reference or description |        |           |         |
| GRAND PALACE<br>FIRST FLOOR<br>242 HIGH ROAD<br>WOOD GREEN                           |        |           |         |
| Post town  | LONDON | Post code | N22 8JX |

|   |               |
|---|---------------|
| Telephone number at premises (if any)   | 0208 888 2762 |
| Non-domestic rateable value of premises | £32500        |

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as  
 Please tick yes

- a) an individual or individuals \*  please complete section (A)
- b) a person other than an individual \*
  - i. as a limited company  please complete section (B)
  - ii. as a partnership  please complete section (B)
  - iii. as an unincorporated association or  please complete section (B)
  - iv. other (for example a statutory corporation)  please complete section (B)
- c) a recognised club  please complete section (B)
- d) a charity  please complete section (B)



- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
  - statutory function or
  - a function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS (fill in as applicable)**

|   |                              |                               |                             |                                |  |
|---|------------------------------|-------------------------------|-----------------------------|--------------------------------|--|
| Mr <input type="checkbox"/>                               | Mrs <input type="checkbox"/> | Miss <input type="checkbox"/> | Ms <input type="checkbox"/> | Other Title (for example, Rev) |  |
| Surname   |                              |                               | First names                 |                                |  |
| I am 18 years old or over                                 |                              |                               |                             |                                | <input type="checkbox"/> Please tick yes |
| Current postal address if different from premises address |                              |                               |                             |                                |  |
| Post Town   |                              |                               |                             | Postcode                       |  |
| Daytime contact telephone number                          |                              |                               |                             |                                |  |
| E-mail address (optional)                                 |                              |                               |                             |                                |  |

**SECOND INDIVIDUAL APPLICANT (if applicable)**

|                             |                              |                               |                             |                                |  |
|-----------------------------|------------------------------|-------------------------------|-----------------------------|--------------------------------|--|
| Mr <input type="checkbox"/> | Mrs <input type="checkbox"/> | Miss <input type="checkbox"/> | Ms <input type="checkbox"/> | Other Title (for example, Rev) |  |
| Surname                     |                              |                               | First names                 |                                |  |
| I am 18 years old or over   |                              |                               |                             |                                | <input type="checkbox"/> Please tick yes |

|   |  |          |  |
|---|--|----------|--|
| Current postal address if different from premises address |  |          |  |
| Post Town   |  | Postcode |  |
| Daytime contact telephone number                          |  |          |  |
| E-mail address (optional)                                 |  |          |  |

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

|  |
|--|
| Name<br>NOBLE PROPERTY DEVELOPMENT & MANAGEMENT LTD.   |
| Address<br>REGISTERED OFFICE<br>252 BETHNAL GREEN ROAD<br>LONDON<br>E2 0AA                               |
| Registered number (where applicable)<br>5270025  |
| Description of applicant (for example, partnership, company, unincorporated association etc.)<br>COMPANY |
| Telephone number (if any)  |
| E-mail address (optional)  |

**Part 3 Operating Schedule**

When do you want the premises licence to start?

|     |       |         |
|-----|-------|---------|
| Day | Month | Year    |
| 1   | 6     | 04 2009 |

If you wish the licence to be valid only for a limited period, when do you want it to end?

|     |       |      |
|-----|-------|------|
| Day | Month | Year |
|     |       |      |

Please give a general description of the premises (please read guidance note1)  
**BANQUETING SUITE**

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

**Provision of regulated entertainment**

**Please tick yes**

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

**Provision of entertainment facilities:**

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

**Provision of late night refreshment (if ticking yes, fill in box L)**

**Supply of alcohol (if ticking yes, fill in box M)**

In all cases complete boxes N, O and P

A

| Plays<br>Standard days and<br>timings (please read<br>guidance note 6) |       |        | Will the performance of a play take place<br><u>indoors or outdoors or both – please tick</u><br>(please read guidance note 2)   | Indoors  | <input type="checkbox"/> |
|--|-------|--------|--|----------|--------------------------|
|  |       |        |  | Outdoors | <input type="checkbox"/> |
|  |       |        |  | Both     | <input type="checkbox"/> |
| Day  | Start | Finish | <u>Please give further details here</u> (please read guidance note 3)  |          |                          |
| Mon  |       |        |  |          |                          |
| Tue  |       |        |  |          |                          |
| Wed  |       |        | <u>State any seasonal variations for performing plays</u> (please read<br>guidance note 4)   |          |                          |
| Thur   |       |        |  |          |                          |
| Fri  |       |        | <u>Non standard timings. Where you intend to use the premises<br/>for the performance of plays at different times to those listed in<br/>the column on the left, please list</u> (please read guidance note 5) |          |                          |
| Sat  |       |        |  |          |                          |
| Sun  |       |        |  |          |                          |

**B**

|   |              |               |   |          |                          |
|---|--------------|---------------|---|----------|--------------------------|
| <b>Films</b><br>Standard days and timings (please read guidance note 6) |              |               | <b>Will the exhibition of films take place indoors or outdoors or both – please tick</b> (please read guidance note 2)  | Indoors  | <input type="checkbox"/> |
|   |              |               |   | Outdoors | <input type="checkbox"/> |
|   |              |               |   | Both     | <input type="checkbox"/> |
| <b>Day</b>  | <b>Start</b> | <b>Finish</b> | <b>Please give further details here</b> (please read guidance note 3)   |          |                          |
| Mon   |              |               |   |          |                          |
| Tue   |              |               |   |          |                          |
| <b>Wed</b>  |              |               | <b>State any seasonal variations for the exhibition of films</b> (please read guidance note 4)  |          |                          |
| Thur  |              |               |   |          |                          |
| <b>Fri</b>  |              |               | <b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 5) |          |                          |
| Sat   |              |               |   |          |                          |
| Sun   |              |               |   |          |                          |

C

| Indoor sporting events<br>Standard days and<br>timings (please read<br>guidance note 6) |       |        | <u>Please give further details</u> (please read guidance note 3)   |
|---|-------|--------|--|
| Day   | Start | Finish |  |
| Mon   |       |        |  |
|   |       |        |  |
| Tue   |       |        | <u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)  |
|   |       |        |  |
| Wed   |       |        |  |
|   |       |        |  |
| Thur  |       |        | <u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5) |
|   |       |        |  |
| Fri   |       |        |  |
|   |       |        |  |
| Sat   |       |        |  |
|   |       |        |  |
| Sun   |       |        |  |
|   |       |        |  |

D

|  |       |        |  |          |                          |
|--|-------|--------|--|----------|--------------------------|
| <b>Boxing or wrestling entertainments</b><br>Standard days and timings (please read guidance note 6) |       |        | <b><u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)  | Indoors  | <input type="checkbox"/> |
|  |       |        |  | Outdoors | <input type="checkbox"/> |
|  |       |        |  | Both     | <input type="checkbox"/> |
| Day  | Start | Finish | <b><u>Please give further details here</u></b> (please read guidance note 3)   |          |                          |
| Mon  |       |        |  |          |                          |
| Tue  |       |        | <b><u>State any seasonal variations for boxing or wrestling entertainment</u></b> (please read guidance note 4)  |          |                          |
| Wed  |       |        |  |          |                          |
| Thur   |       |        | <b><u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5) |          |                          |
| Fri  |       |        |  |          |                          |
| Sat  |       |        |  |          |                          |
| Sun  |       |        |  |          |                          |

E

|  |       |        |  |          |                                     |
|--|-------|--------|--|----------|-------------------------------------|
| <b>Live music</b><br>Standard days and timings (please read guidance note 6) |       |        | <u>Will the performance of live music take place indoors or outdoors or both – please tick</u><br>(please read guidance note 2)  | Indoors  | <input checked="" type="checkbox"/> |
|  |       |        |  | Outdoors | <input type="checkbox"/>            |
|  |       |        |  | Both     | <input type="checkbox"/>            |
|  |       |        |  |          |                                     |
| Day  | Start | Finish | <u>Please give further details here</u> (please read guidance note 3)<br>AMPLIFIED OR UNAMPLIFIED MUSIC  |          |                                     |
| Mon  | 11.00 | 03.00  |  |          |                                     |
| Tue  | 11.00 | 03.00  |  |          |                                     |
| Wed  | 11.00 | 03.00  |  |          |                                     |
| Thur   | 11.00 | 04.00  |  |          |                                     |
| Fri  | 11.00 | 05.00  |  |          |                                     |
| Sat  | 11.00 | 05.00  |  |          |                                     |
| Sun  | 11.00 | 03.00  |  |          |                                     |
|  |       |        | <u>State any seasonal variations for the performance of live music</u><br>(please read guidance note 4)  |          |                                     |
|  |       |        | <u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)<br>New Years Eve - Deregulation Throughout the Night |          |                                     |



F

| Recorded music<br>Standard days and<br>timings (please read<br>guidance note 6) |       |        | <u>Will the playing of recorded music take place<br/>indoors or outdoors or both – please tick</u><br>(please read guidance note 2)  | Indoors  | <input checked="" type="checkbox"/> |
|---|-------|--------|--|----------|-------------------------------------|
| Day   | Start | Finish |  | Outdoors | <input type="checkbox"/>            |
| Mon   | 11.00 | 03.00  | <u>Please give further details here (please read guidance note 3)</u><br>AMPLIFIED OR UNAMPLIFIED MUSIC  | Both     | <input type="checkbox"/>            |
| Tue   | 11.00 | 03.00  |  |          |                                     |
| Wed   | 11.00 | 03.00  | <u>State any seasonal variations for the playing of recorded music</u><br>(please read guidance note 4)  |          |                                     |
| Thur  | 11.00 | 04.00  |  |          |                                     |
| Fri   | 11.00 | 05.00  | <u>Non standard timings. Where you intend to use the premises<br/>for the playing of recorded music at different times to those<br/>listed in the column on the left, please list (please read guidance<br/>note 5)</u><br>New Years Eve - Deregulation Throughout the Night |          |                                     |
| Sat   | 11.00 | 05.00  |  |          |                                     |
| Sun   | 11.00 | 03.00  |  |          |                                     |

**G**

|   |              |               |  |          |                                     |
|---|--------------|---------------|--|----------|-------------------------------------|
| <b>Performances of dance</b><br>Standard days and timings (please read guidance note 6) |              |               | <b><u>Will the performance of dance take place indoors or outdoors or both – please tick</u></b><br>(please read guidance note 2)  | Indoors  | <input checked="" type="checkbox"/> |
|   |              |               |  | Outdoors | <input type="checkbox"/>            |
|   |              |               |  | Both     | <input type="checkbox"/>            |
| <b>Day</b>  | <b>Start</b> | <b>Finish</b> | <b><u>Please give further details here</u></b> (please read guidance note 3)<br>CULTURAL DANCING AT FUNCTIONS  |          |                                     |
| Mon   | 11.00        | 03.00         |  |          |                                     |
| Tue   | 11.00        | 03.00         | <b><u>State any seasonal variations for the performance of dance</u></b><br>(please read guidance note 4)  |          |                                     |
| Wed   | 11.00        | 03.00         |  |          |                                     |
| Thur  | 11.00        | 04.00         | <b><u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)<br>New Years Eve - Deregulation Throughout the Night |          |                                     |
| Fri   | 11.00        | 05.00         |  |          |                                     |
| Sat   | 11.00        | 05.00         |  |          |                                     |
| Sun   | 11.00        | 03.00         |  |          |                                     |

H

|   |       |        |  |          |                          |
|---|-------|--------|--|----------|--------------------------|
| <p>Anything of a similar description to that falling within (e), (f) or (g)<br/>Standard days and timings (please read guidance note 6)</p> |       |        | <p><u>Please give a description of the type of entertainment you will be providing</u></p>   |          |                          |
| Day   | Start | Finish | <p><u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)</p>   | Indoors  | <input type="checkbox"/> |
| Mon   |       |        |  | Outdoors | <input type="checkbox"/> |
|   |       |        |  | Both     | <input type="checkbox"/> |
| Tue   |       |        | <p><u>Please give further details here</u> (please read guidance note 3)</p>   |          |                          |
| Wed   |       |        |  |          |                          |
| Thur  |       |        | <p><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)</p>  |          |                          |
| Fri   |       |        |  |          |                          |
| Sat   |       |        | <p><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)</p> |          |                          |
| Sun   |       |        |  |          |                          |

|  |              |               |  |  |
|--|--------------|---------------|--|--|
| <b>Provision of facilities for making music</b><br>Standard days and timings (please read guidance note 6) |              |               | <b><u>Please give a description of the facilities for making music you will be providing</u></b><br>AMPLIFIED OR UNAMPLIFIED   |  |
|  |              |               | <b><u>Will the facilities for making music be indoors or outdoors or both – please tick</u></b><br>(please read guidance note 2)   |  |
|  |              |               | Outdoors <input type="checkbox"/>  |  |
|  |              |               | Both <input type="checkbox"/>  |  |
| <b>Day</b>   | <b>Start</b> | <b>Finish</b> | <b><u>Please give further details here</u></b> (please read guidance note 3)   |  |
| Mon  | 11.00        | 03.00         |  |  |
| Tue  | 11.00        | 03.00         | <b><u>State any seasonal variations for the provision of facilities for making music</u></b> (please read guidance note 4)   |  |
| Wed  | 11.00        | 03.00         |  |  |
| Thur   | 11.00        | 04.00         | <b><u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)<br>New Years Eve - Deregulation Throughout the Night |  |
| Fri  | 11.00        | 05.00         |  |  |
| Sat  | 11.00        | 05.00         |  |  |
| Sun  | 11.00        | 03.00         |  |  |

J

| Provision of facilities for dancing<br>Standard days and timings (please read guidance note 6) |       |        | Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)   | Indoors  | <input checked="" type="checkbox"/> |
|--|-------|--------|--|----------|-------------------------------------|
|  |       |        |  | Outdoors | <input type="checkbox"/>            |
|  |       |        |  | Both     | <input type="checkbox"/>            |
|  |       |        | <b>Please give a description of the facilities for dancing you will be providing</b><br>DANCE FLOORS AS SHOWN ON THE PLAN DEPOSITED  |          |                                     |
| Day  | Start | Finish | <b>Please give further details here</b> (please read guidance note 3)  |          |                                     |
| Mon  | 11.00 | 03.00  |  |          |                                     |
| Tue  | 11.00 | 03.00  | <b>State any seasonal variations for providing dancing facilities</b><br>(please read guidance note 4)   |          |                                     |
| Wed  | 11.00 | 03.00  |  |          |                                     |
| Thur   | 11.00 | 04.00  | <b>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 5)<br>New Years Eve - Deregulation Throughout the Night |          |                                     |
| Fri  | 11.00 | 05.00  |  |          |                                     |
| Sat  | 11.00 | 05.00  |  |          |                                     |
| Sun  | 11.00 | 03.00  |  |          |                                     |

**K**

|  |       |        |  |          |                          |
|--|-------|--------|--|----------|--------------------------|
| <b>Provision of facilities for entertainment of a similar description to that falling within i or j</b><br>Standard days and timings (please read guidance note 6) |       |        | <u>Please give a description of the type of entertainment facility you will be providing</u>   |          |                          |
| Day  | Start | Finish | <u>Will the entertainment facility be indoors or outdoors or both – please tick</u> (please read guidance note 2)  | Indoors  | <input type="checkbox"/> |
| Mon  |       |        |  | Outdoors | <input type="checkbox"/> |
|  |       |        |  | Both     | <input type="checkbox"/> |
| Tue  |       |        | <u>Please give further details here</u> (please read guidance note 3)  |          |                          |
| Wed  |       |        |  |          |                          |
| Thur   |       |        | <u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u><br>(please read guidance note 4)   |          |                          |
| Fri  |       |        |  |          |                          |
| Sat  |       |        | <u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 5) |          |                          |
| Sun  |       |        |  |          |                          |

L

| Late night refreshment<br>Standard days and<br>timings (please read<br>guidance note 6) |       |        | Will the provision of late night refreshment<br>take place indoors or outdoors or both –<br>please tick (please read guidance note 2)  | Indoors  | <input checked="" type="checkbox"/> |
|---|-------|--------|--|----------|-------------------------------------|
|   |       |        |  | Outdoors | <input type="checkbox"/>            |
|   |       |        |  | Both     | <input type="checkbox"/>            |
| Day   | Start | Finish |  |          |                                     |
| Mon   | 23.00 | 03.00  | <u>Please give further details here</u> (please read guidance note 3)  |          |                                     |
|   |       |        |  |          |                                     |
| Tue   | 23.00 | 03.00  |  |          |                                     |
|   |       |        |  |          |                                     |
| Wed   | 23.00 | 03.00  | <u>State any seasonal variations for the provision of late night<br/>refreshment</u> (please read guidance note 4)   |          |                                     |
|   |       |        |  |          |                                     |
| Thur  | 23.00 | 04.00  |  |          |                                     |
|   |       |        |  |          |                                     |
| Fri   | 23.00 | 05.00  | <u>Non standard timings. Where you intend to use the premises<br/>for the provision of late night refreshment at different times, to<br/>those listed in the column on the left, please list</u> (please read<br>guidance note 5)<br>New Years Eve - Deregulation Throughout the Night |          |                                     |
| Sat   | 23.00 | 05.00  |  |          |                                     |
|   |       |        |  |          |                                     |
| Sun   | 23.00 | 03.00  |  |          |                                     |
|   |       |        |  |          |                                     |

M

|   |              |               |   |                  |                                     |
|---|--------------|---------------|---|------------------|-------------------------------------|
| <b>Supply of alcohol</b><br>Standard days and timings (please read guidance note 6) |              |               | <b>Will the supply of alcohol be for consumption (Please tick box)</b> (please read guidance note 7)  | On the premises  | <input checked="" type="checkbox"/> |
|   |              |               |   | Off the premises | <input type="checkbox"/>            |
|   |              |               |   | Both             | <input type="checkbox"/>            |
| <b>Day</b>  | <b>Start</b> | <b>Finish</b> | <b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 4)  |                  |                                     |
| Mon   | 11.00        | 02.30         |   |                  |                                     |
| Tue   | 11.00        | 02.30         |   |                  |                                     |
| Wed   | 11.00        | 02.30         |   |                  |                                     |
| Thur  | 11.00        | 03.30         |   |                  |                                     |
| Fri   | 11.00        | 04.30         |   |                  |                                     |
| Sat   | 11.00        | 04.30         |   |                  |                                     |
| Sun   | 11.00        | 02.30         |   |                  |                                     |
|   |              |               | <b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 5) |                  |                                     |
|   |              |               | New Years Eve - Deregulation Throughout the Night   |                  |                                     |

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

|   |        |
|---|--------|
| <b>Name</b><br>CELAL JELAL  |        |
| <b>Address</b><br>61 ENDLEBURY ROAD<br>CHINGFORD<br>LONDON              |        |
| <b>Postcode</b>   | E4 6QB |
| <b>Personal Licence number (if known)</b>                               |        |
| <b>Issuing licensing authority (if known)</b><br>WALTHAM FOREST COUNCIL |        |



N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

NONE

O

|   |       |        |   |
|---|-------|--------|---|
| <b>Hours premises are open to the public</b><br>Standard days and timings (please read guidance note 6) |       |        | <b>State any seasonal variations</b> (please read guidance note 4)  |
| Day   | Start | Finish | Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)<br>New Years Eve - Deregulation Throughout the Night |
| Mon   | 11.00 | 03.00  |   |
|   |       |        |   |
| Tue   | 11.00 | 03.00  |   |
|   |       |        |   |
| Wed   | 11.00 | 03.00  |   |
|   |       |        |   |
| Thur  | 11.00 | 04.00  |   |
|   |       |        |   |
| Fri   | 11.00 | 05.00  |   |
|   |       |        |   |
| Sat   | 11.00 | 05.00  |   |
|   |       |        |   |
| Sun   | 11.00 | 03.00  |   |
|   |       |        |   |

P Describe the steps you intend to take to promote the four licensing objectives:

**a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)**

The conditions on the existing licence LN00001468 are adequate to promote the licensing objectives and will apply with the additional steps as below.

**b) The prevention of crime and disorder**

A digital Closed Circuit Television System will be installed and maintained on the premises. The CCTV system will be recording at all times when the premises are open and all performances will be recorded. The recordings shall be made available to the police and the council on request within 31 days.

**c) Public safety**

Fire safety equipment will be checked regularly and any requirements made by the Fire Safety Officer will be complied with.

The maximum capacity of the premises at any one time will be restricted to 350 persons.

**d) The prevention of public nuisance**

Staff will call Taxis / Mini cabs for the use of customers leaving the premises when requested to do so.

Signs will be displayed at the exit reminding customers to leave quietly and respect the neighbours

**e) The protection of children from harm**

No children under the age of 18 will be admitted to the premises unless accompanied by an adult.

All staff will be trained that alcohol will only be sold to persons who can produce photographic identification where there is any doubt that they are over the age of 18.

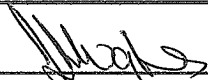
Please tick yes

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 4 – Signatures (please read guidance note 10)**

**Signature of applicant or applicant’s solicitor or other duly authorised agent (See guidance note 11). If signing on behalf of the applicant please state in what capacity.**

|           |  |
|-----------|--|
| Signature |  |
| Date      | 16 <sup>th</sup> March 2009  |
| Capacity  | AUTHORISED AGENT   |

**For joint applications signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant’s solicitor or other authorised agent. (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.**

|           |  |
|-----------|--|
| Signature |  |
| Date      |  |
| Capacity  |  |

**Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)**

J & H LICENSING CONSULTANTS  
35 WALFIELD AVENUE  
WHETSTONE

|           |        |           |         |
|-----------|--------|-----------|---------|
| Post town | LONDON | Post code | N20 9PS |
|-----------|--------|-----------|---------|

|                           |               |
|---------------------------|---------------|
| Telephone number (if any) | 0208 446 8643 |
|---------------------------|---------------|

If you would prefer us to correspond with you by e-mail your e-mail address (optional)  
trev.jenny@tinyworld.co.uk

**Consent of individual to being specified as premises supervisor**

CELAL JELAL

-----  
*[full name of prospective premises supervisor]*

of

61 ENDLEBURY ROAD  
CHINGFORD  
LONDON  
E4 6QB

-----  
*[home address of prospective premises supervisor]*

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

GRANT OF PREMISES LICENCE

-----  
*[type of application]*

by

NOBLE PROPERTY DEVELOPMENT & MANAGEMENT LTD.

-----  
*[name of applicant]*

relating to a premises licence

-----  
*[number of existing licence, if any]*

for

GRAND PALACE  
FIRST FLOOR  
242 HIGH ROAD  
WOOD GREEN  
LONDON  
N22 8JX

-----  
*[name and address of premises to which the application relates]*

and any premises licence to be granted or varied in respect of this application made by

NOBLE PROPERTY DEVELOPMENT & MANAGEMENT LTD.

-----  
*[name of applicant]*

concerning the supply of alcohol at

GRAND PALACE

FIRST FLOOR

242 HIGH ROAD

WOOD GREEN

LONDON

N22 8JX

-----  
*[name and address of premises to which application relates]*

I also confirm that I am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

Personal licence number

-----  
*[insert personal licence number, if any]*

Personal licence issuing authority

WALTHAM FOREST COUNCIL, SYCAMORE HOUSE, WALTHAM FOREST  
TOWN HALL, FOREST ROAD, WALTHAMSTOW, LONDON E17 4JF  
0208 496 2247

-----  
*[insert name and address and telephone number of personal licence issuing authority, if any]*

Signed



Name (please print)

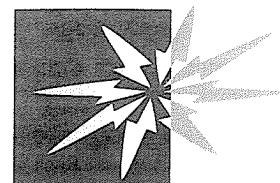
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CELAL JELAL

Date

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14/03/09

APP 2  
NOISE TEAM REPRESENTATION

198



**Haringey** Council

## Licensing Consultation - Internal Memo

To: Licensing Officer

From: Enforcement Response Officer (Noise)

Name of Officer preparing representation: Mark Eastwood  
cc: Team Leader Enforcement Response

Our Reference: WK/000115080

Date: 31st March 2009

Premises: Grand Palace, Grand Palace, 1st Floor, 242 High Road, Wood Green, London, N22 8JX

Type of application: New

I would like to confirm that I have considered the above proposal with regard to the prevention of public nuisance on behalf of the Enforcement Response (Noise) Team & would like to make representations to the Application on the following grounds

The operating schedule does not address the prevention of public nuisance from:

- airborne entertainment noise
- Structure borne noise or vibrations from entertainment
- Noise from patrons exiting the premises
- Noise generated from deliveries
- Noise generated from refuse collections
- Noise from plant and machinery
- Light nuisance
- Cooking odour
- Litter nuisance

I would recommend the following alterations/conditions to the operating schedule:

### Prevention of nuisance from noise/vibration

All doors and windows will remain closed during the regulated entertainment licensed activities or in any event after 11pm. The entrance door will be fitted with a self-closing device and staff required to ensure that it is not propped open. A member of staff shall be made responsible to ensure the door is opened for as brief a period as possible. Where necessary adequate and suitable mechanical ventilation should be provided to public areas

The regulated entertainment licensable activity shall conclude ten minutes before the premises is due to close to prevent excessive noise breakout as the premises empties

### **Sound limits**

The licensee shall ensure that no music played in the licensed premises is audible at or within the site boundary of any residential property

### **Outside Areas**

No music will be played in, or for the benefit of patrons in external areas of the premises

No form of loudspeaker or sound amplification equipment is to be sited on or near the exterior premises or in or near any foyer, doorway, window or opening to the premises

Signs shall be displayed in the external areas/on the frontage requesting patrons to recognise the residential nature of the area and conduct their behaviour accordingly. The management must reserve the right to ask patrons to move inside the premises or leave if it is felt that they could be disturbing neighbours

### **Deliveries and collections.**

Deliveries and collections associated with the premises will be arranged between the hours *8am to 8pm* so as to minimise the disturbance caused to the neighbours

Empty bottles and non-degradable refuse will remain in the premises at the end of trading hours and taken out to the refuse point at the start of the working day rather than at the end of trading when neighbours might be unduly disturbed

### **Plant and machinery**

All plant and machinery is correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from noise

### **Dealing with complaints**

A complaints book will be held on the premises to record details of any complaints received from neighbours. The information is to include where disclosed, the complainants name, location, date time and subsequent remedial action undertaken. This record must be made available at all times for inspection by council officers



**Patrons entering/exiting premises.**

When the premises turn out a licensed door supervisor shall supervise patrons and ensure they leave in a prompt and courteous manner, respecting the neighbours

Signs should be displayed requesting patrons to respect the neighbours and behave in a courteous manner

A licensed door supervisor will be positioned on the exit door to ensure, as far as reasonably practical, that patrons do not leave with drinks

A licensed door supervisor will patrol the cartilage of the premises to prevent patrons urinating in public areas in the vicinity of the premises

**Prevention of Nuisance from Odour**

All ventilation and extraction systems shall be correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from odour

**Prevention of nuisance from light**

Illuminated external signage shall be switched off when the premises is closed  
Security lights will be positioned to minimise light intrusion to nearby residential premises



APP 3  
LETTER OF REPRESENTATION FROM RESIDENTS

Dear Sir/Madam

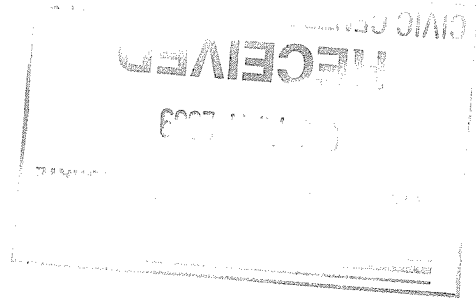
I write to make a representation against the license application that GRAND PALACE (First floor - 242 High Road, Wood Green N22 - Banqueting suite) made and whose advising letter I include with mine.

I live next to the premises (287 High Road, Wood Green N22 8HU) and I think I would be personally affected if the above application were accepted. In particular my complaints refer to the extension of the hours for entertainment and alcohol supply. Even now and especially during the weekends the loud music makes sleeping difficult. However, the worst nuisance is caused by the many drunk persons leaving the premises late at night and stationing in front of it for hours, often shouting, swearing or singing loudly. This fact in particular causes me distress. If the alcohol supply hours were to be extended, the situation would get even worse.

Thank you.

Yours sincerely,

Enrico Scalavino



hand  
9/4/09

Dear Sir/Madam

I write to protest against the possible acceptance of the license application made by GRAND PALACE (First floor - 242 High Road, Wood Green N22 - Banqueting suite) and whose advising letter I received and I attach.

I live in 287 High Road, Wood Green N22 8HU, exactly in front of the premises. I think a possible extension of the hours for alcohol supply and entertainment would make living in my flat much more difficult. It is already difficult to stand the music late at night during the weekends, but in particular the main cause of distress for me is the presence, in the late hours of the night, of drunk people that leave the premises. They often lie or have fun in front (or below) of my bedroom window and goes on for the rest of the night shouting and swearing. It is already very difficult to sleep in such conditions, and I cannot imagine how the situation would get worse in the weekend and even during the working days, if the alcohol supply permissions were to be extended.

Thank you.

Yours sincerely,

Valentina Zanardi



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